

Adverse Camber Tour TSM Role Brief
***The Gods Are All Here* by Phil Okwedy**
English Urban Venue Tour (10 dates)



Role: Technical Stage Manager (freelance self employed position)

Start: From 4 September

Contract Term: 4 September 2023 – 6 November 2023 to cover 10 x national tour dates Monday 16 October to Tuesday 31 October, plus preparation and evaluation.

Fee: £3,000 inclusive of VAT if applicable, based on £250 per day x 10 days, £500 towards pre-tour discussions with all venues, risk assessments, negotiating pre-rigs and get ins, post-tour evaluation. Accommodation provided in addition.

Reporting to: Adverse Camber Producer and Board of Trustees

Project Outline: When clearing his mother's house, storyteller Phil Okwedy made an astonishing discovery of a series of letters from his father to his mother, neither of whom he lived with growing up. Extracts from these letters form the backdrop to a powerful, funny and moving performance that explores themes of family relationships, equality, racism and freedom.

The Gods Are All Here is a warm-hearted, one-person performance storytelling piece, that beautifully weaves myth, folktales and legends of the African diaspora with an astonishing personal story to uncover Phil's experiences of growing up as a child of dual heritage in 1960s & 70s Wales. See the [show trailer here](#).

Role Purpose

- To ensure outstanding production quality for ***The Gods Are All Here*** national urban venue tour, negotiating between Adverse Camber, venues and lead artist, working in partnership with venue technical staff teams
- To operate lighting for all performances on tour in October 2023
- To provide set and artist transport and support as required throughout the tour, in own vehicle or hire as appropriate
- To act as ambassador for Adverse Camber in dealings with venue staff, public and artists

Operational Responsibilities

- Liaison between creative team and touring venues on staffing and equipment requirements
- Provide technical support during technical rehearsal (18 October) and tour, including rigging, focus, plotting, cueing and operation of lighting plan, liaising with LX designer Elanor Higgins, set up and take down of freestanding set and supporting high quality sound.
- Transport artist throughout the course of the rehearsal/tour performances, to venues as required driving tour van for the purpose
- Ensure outstanding production quality advising on most cost effective way to manage technical elements of production
- Ensure a safe working environment is maintained at all times with particular regard to the health, safety and welfare of customers, artist, staff and yourself
- Support and promote Adverse Camber and its company policies with specific attention to Equality and Diversity, Customer Care, Health and Safety
- Maintain a high standard of professional practice at all times.
- Contribute to evaluation of this role and wider company procedures

Person Spec

Essential	Desirable
Skills & Experience	
Demonstrable experience/track record managing all technical and artist liaison elements of small scale touring to theatres/arts centres	Interest in spoken word and storytelling and gaining an understanding of the field
LX expertise (advising venues on pre-rig, focus, plot, operating show)	
Excellent communication and interpersonal skills, to form positive working relationships	
Clean Driving License for Tour Van	
Knowledge	
Working knowledge of Health and Safety legislation in relation to Technical Stage Management	
Personal Qualities	
Calm under pressure, friendly presence, able to build good working relationships	Own public liability insurance or prepared to take this out
Ability to prioritise and meet deadlines	Access to own vehicle suitable for touring
Access to independent IT	
Equalities	
Understanding and commitment to equal opportunities, diversity and access	Global Majority cultural background

To express your interest, please email naomi@adversecamber.org with a copy of your CV and a covering note (1 side of A4) confirming your availability for 16-31 October inclusive and what you can bring to the role. Closing date: Friday 25 August, 2023. We will hold online interviews on Friday 1 September, 2023.

Tour Dates:

Mon 16/10/2023	Hastings Storytelling Festival (non-tech show)
Weds 18/10/2023	Wolverhampton Arena (TECH REHEARSAL)
Thurs 19/10/2023	Wolverhampton Arena (SHOW/RECORDING)
Sat 21/10/2023	Lighthouse Poole Studio
Mon 23/10/23	Bristol Tobacco Theatre (The Factory)
Tues 24/10/23	Carriageworks Leeds (Studio)
Weds 25/10/23	Capstone Theatre, Liverpool
Fri 27/10/23	Derby Theatre Studio
Sat 28/10/23	Derby Theatre Studio
Sun 29/10/23	Cambridge Junction
LONDON SHOW	TBC

For an informal chat, or any queries, contact Naomi Wilds on 0775 352 8919 / 01629 825108