

Adverse Camber Engagement Producer Job Description



Role: Engagement Producer (freelance self employed position)

Start: From 24 February 2022

Contract Term: 24 February 2022 – 30 November 2022

Our Places Producer Role: Minimum 26 Days (£200 per day) = £5,200. There may be additional days offered for fundraising work on other projects and potential to expand your role as funding is secured.

Reporting to: Adverse Camber Lead Producer and Board of Trustees

Role Purpose

- To produce and project manage specific engagement projects, including “Our Places, Our Stories, Our Futures” a young people focused project in Bolsover and North East Derbyshire, working with partners and storyteller practitioners
- To vision and plan, build partnerships and contribute to fundraising towards future strands of Adverse Camber’s engagement work
- To contribute to Adverse Camber’s ongoing artistic programme as a core team member

Background

Adverse Camber is one of the UK’s leading storytelling production companies.

Vision: Adverse Camber believes that other worlds are possible

Mission: We listen to storytellers and communities. Together, we discover the stories that need to be told, shaping and sharing these in theatres, neighbourhoods and public spaces across the UK and the world. We nurture the power of our imaginations to open new horizons.

Based in the UNESCO world heritage Derwent Valley in Derbyshire, working across the UK and internationally, Adverse Camber initiates participatory and engagement projects through storytelling with a range of regional partners, in addition to commissioning, touring and professional development support with artists, practitioners and venues.

You will be joining Adverse Camber at a key moment in the organisation’s evolution and will be able to shape Adverse Camber’s development as part of your role. In 2022, a series of new projects will be underpinned by an Action Research approach, driving the shape of future project delivery.

Find out more about Adverse Camber’s work here: <https://www.adversecamber.org/>

2022 Engagement Programme

Our Places, Our Stories, Our Futures – working with young people from Bolsover and North East Derbyshire, participatory organisation Junction Arts and storytellers to create a performance or participatory outcome giving voice to young people’s perspectives on the future (February to October 2022)

This project is confirmed, funded and going ahead with confirmed minimum of 24 days of your time to produce and manage the project

Re-Storying the Cromford Canal – working with Arkwright Society, River Trust and Derbyshire Wildlife Trust to map stories of post-industrial legacy, trade justice and nature restoration on the canal (June to November 2022)

You will shape this project with partners and contribute to a funding application which can extend your role producing this project if successful.

Connecting through Culture – building cultural confidence through storytelling with young people and educators at Derbyshire Virtual School, and diversifying Derbyshire’s creative mentor and storyteller pool through an artist-call out, project work and mentoring (June 22 to Sept 23)

Potential to support this project – fundraising underway

Throughout 2022, Adverse Camber will be initiating new projects and opportunities for storytellers, partners, advocates and creative professionals, opening up new horizons for storytelling and bringing new audiences and relationships into conversation with our work.

Role Operational Responsibilities

- To produce ‘Our Places, Our Stories, Our Futures’, a six month creative project in Bolsover and North East Derbyshire. You will be responsible for all project delivery, including artist recruitment, facilitating creation of a collaborative ensemble of professional storytellers and local young people, monitoring activity and budget management, and producing a co-created performance or participatory creative outcome to be shared at Tapton Lock Festival (Chesterfield) in September 2022. You will work with Adverse Camber and Junction Arts to ensure the highest level of safeguarding for the young people involved in the project, and build a safe environment for a diverse group of co-creators to thrive.
- To advise and shape future creative projects and activity strands which extend public benefit and engagement in storytelling, contributing to achieving Adverse Camber’s vision and mission
- To support partnership development and contribute towards fundraising to bring projects to fruition, including drawing on evaluation and learning of current projects, shaping project visions and delivery plans, researching funding streams

- To support artist training linked to Adverse Camber’s extending programme of participatory project development
- Support the development of Adverse Camber’s Action Research forum, working with researchers, partners, storytellers and communities to draw out learning, using this to shape future strands of engagement
- To support Adverse Camber’s Marketing Manager to tell the story of projects as they develop and feed into general marketing communications activities
- To provide admin, finance and communications support for all engagement activity, linking with team members to ensure efficient and effective working practices
- Contribute to evaluation of this role and wider organisational learning as part of forward planning
- Act as an Advocate for Adverse Camber and its work

Person Specification

Essential	Desirable
Experience	
At least 5 years experience in an arts participation, co-creation or engagement role	Storytelling or spoken-word based approaches to co-creative engagement
Experience of developing excellent partnerships with organisations, community members and creative practitioners	Successful fundraising experience
Project management experience including evaluating impact	
Experience of facilitation work with young people and artists of varying backgrounds and life experiences	
Knowledge	
Working knowledge of the arts participation and arts engagement landscape	Knowledge of co-creative practice and principles
Knowledge of arts fundraising landscape	Interest in spoken word and storytelling and gaining an understanding of the field
Skills	
Excellent communication and interpersonal skills – verbal and written – able to influence and negotiate	Capacity to evaluate activity

Skills in producing and facilitation with artists and participants with varying backgrounds and life experiences.	
Excellent administration and producing skills, IT literate	Good research skills
Personal Qualities	
Able to use own initiative as well as work within provided guidelines as part of a team	Own public liability insurance or prepared to take this out as required
Ability to prioritise and meet deadlines	Access to own vehicle or good public transport networks
Able to support regular face-to-face delivery in Derbyshire	
Enhanced disclosure DBS or willingness to undertake prior to appointment	
Access to independent office set up	
Equalities	
Understanding and commitment to equal opportunities, diversity and access	

To Apply:

Please send a CV with a covering letter of up to 2 x A4 pages outlining your interest in the role and how your experience equips you to fulfill the brief, plus contacts for two references (we will not contact them at this stage) to karen@adversecamber.org

Please complete our [Diversity and Inclusion Monitoring Form](#) which you can access here: shorturl.at/cjoC8

Deadline for application: **Monday 14 February, 2022 at 10am**

Interviews will take place online on **Thursday 17 February, 2022.**

Following successful interview and satisfactory references, the successful candidate will be able to start from Mon 24 February or as soon as they are available.

We warmly welcome applications from those who are significantly under-represented in our organisation and sector, including disabled people, people from LGBTQ communities, Black and minoritized communities, working class communities.

The successful candidate will be subject to a DBS check and satisfactory references.

If you have any queries please email these to hello@adversecamber.org