



Culture Café – Tells Stories

Artist Call-Out

Headline:

Adverse Camber is looking for a Midlands based storyteller-artist to support a pilot creative project working with asylum seeking young people in Nottingham.

About The Project:

This project is designed for young people who have come to the UK as unaccompanied asylum seeking children. This includes young people age 15-17 living independently in Nottingham, who have come to the UK from Afghanistan, Kurdish Iran, Sudan, Albania and Eritrea. Many of the young people have limited English. We will be working with London based storyteller Sef Townsend who is a specialist in telling and creating stories using multiple languages and working with refugees and asylum seekers. We will also be working with Debi Hedderwick and Learning Through Arts's Culture Café – a monthly social and arts event for refugees and asylum seekers and foster carers.

Supporting Storyteller Role:

Adverse Camber is keen to expand and develop a pool of regional storyteller-artists, for this and future projects. We are offering a 'Supporting Storyteller' position, to work alongside the lead storyteller and project producer, supporting the development, running and evaluation of the project.

Dates and Fee:

Planned sessions are:

Friday 31 March, 5.30 – 7.30pm – Culture Café launch a social evening with food and storytelling, open to invited young people, lead storyteller and support team

Monday 3 April, 10.30 – 4.30pm – Culture Café Tells Stories Workshop 1

Tuesday 4 April, 10.30 – 4.30pm – Culture Café Tells Stories Workshop 2

The schedule for the workshop days will include up to 3 hours of story sessions, supported by an ESOL tutor. These days will also include warm up games, lunch, social time and opportunities to share your own practice in participation/storytelling.

Following these sessions, we are planning up to 4 x monthly follow up half day sessions for the group, including a final Culture Café sharing, in which those who wish to, will share stories they have created over the course of the project.

Fees: £1,100 fee, to cover the whole project. Travel budget in addition (30p a mile/fares).

Person Spec:

We are especially keen to hear from artists who meet any or all of the following:

- are from Global Majority backgrounds (especially Turko-Persian/Indo-Persian)
- have previous experience of working with asylum seeking young people or

- are keen to develop experience of working with asylum seeking young people
- who live or work in Nottingham (within easy access to City Centre)
- who can contribute spoken word or storytelling participatory practice, but may also/alternatively bring music, song-writing, rap, oral poetry into their work
- are age 20-35, a demographic under-represented in our current artist pool

Our general artist spec for participation projects includes the following:

- Proven participation, engagement or applied storytelling expertise
- Experience working with and building rapport with young people (could be in arts or in alternative youth/education settings)
- Effective communication with people at all levels of artistic experience
- Experience of inter-disciplinary and cross-art form working
- A positive attitude
- A current enhanced disclosure DBS or prepared to get one for this project (we will support you to do this)
- Willingness to undergo online safeguarding and other DCC approved training prior to the project

About Adverse Camber:

Adverse Camber is an independent production based in UNESCO World Heritage Derwent Valley, Derbyshire. We believe that other worlds are possible. We listen to storytellers and communities. Together, we discover the stories that need to be told, shaping and sharing these in theatres, neighbourhoods and public spaces across the UK and the world. We nurture the power of our imaginations to open new horizons. Our three stranded programme includes participatory projects across Derbyshire, the Midlands and wider UK, sector support / artist development initiatives, and co-commissioning tours and public events featuring storytelling, in a range of spaces. Info at www.adversecamber.org

How to express interest:

- Please send an expression of interest, including a CV if you have one, and an outline of what you could bring to the project (no more than 2 pages of A4) to hello@adversecamber.org by **5pm on 12 March, 2023**
- We also welcome video applications on whatsapp/dropbox/wetransfer
- If you have any queries to support your application, please email these to hello@adversecamber.org

How will the decision be made?

A shortlisting process will be led by Adverse Camber and Learning Through Arts. We will let people know if they are being interviewed by Monday 13 March. Interviews will take place via Zoom on Wednesday 15th March.

This project is being funded by The National Lottery Community Fund and players of the National Lottery, Derbyshire Virtual School and Adverse Camber. Adverse Camber is a registered charity. www.adversecamber.org

